

KIRKBRIDGE RESTORATION

APPLICANT

A.D. Bayne-Jardine

TOTAL PROJECT COST

£30,000.00

£18,000

£12,000

Tyne Esk LEADER

Match Funding

PROJECT AIMS

- Restore the 17th century bridge to its original glory.
- Ensure that safe access is available to all community members and tourists who use the nearby Core Paths, or visit Humbiewoods.
- To preserve a bridge of important local culture and an historic part of the local built environment.
- Install an interpretation sign to educate and inform the public of the history of the area and of the path network.

PROJECT DETAIL

This project aimed to repair and repoint Humbie Kirkbridge near Humbie, in order to make the bridge safe again for community access. The bridge dates back to the 17th century and was used by drovers as well as being part of the main Humbie to Haddington coach road.

The project started the work of picking out old concrete and repointing, replacing stone as necessary with locally sourced stone. The repointing was undertaken with traditional lime mortar that will enable the bridge to last longer than with the existing concrete pointing. The final stage consisted of stripping the deck of its old covering before laying a cobble deck on the bridge to protect the structure for centuries to come.

All materials used were carefully sourced and selected to be as close as possible to the original materials used in construction in order to maintain the aesthetic qualities of the bridge. Replacement stone came from a nearby wall that dated to approximately the same period and the wood covering the interpretation panel was taken from Humbie Wood.

The project adds value to the local area by giving the community and visitors further centuries of access across the Humbie Water. It also adds to the visual amenity of the local area, which, with the historic bridge the church and the doo'cot, communicate the history of the area to the visitor.

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RESULTS

“I think there is a link between the two, and, though perhaps difficult to quantify, there are more members of the public combining a visit to the woodlands, and use of the Hub. It would be interesting to get a more accurate idea, but hard to do.”

“The restoration of the bridge has proved more popular than we expected – as seen by the increasingly muddy paths! It is far more beautiful than we were expecting as well.”